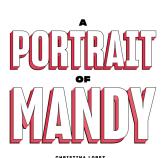
HOW MIGHT WE BATTLE DISINFORMATION THROUGH ART?

Smile M. Indias

Ateneo Fine Arts smileindias@gmail.com

The life of a creative today.





CHRISTINA LOPEZ
is another iteration of my previous work titled
". The images were generated via the same Style

uans prizones). The images were generated we to same system used in that project, which was trained on a dataset contain 5000-photos of paid trolls. The text in this entry was generate GPT2 because I condint pet access to GPT3. The dataset I sut this consisted of somewhat generic but also highly detailed "be personase", taken from Silton Valley websites that churn out of forms of marketing advice, with headlines like: "Here Are to B Persona Examples to Help You Create Your Own?", "How to C a Buyer Persona" hat Wins More Sales", or rather, "How We a Buyer Persona" hat Wins More Sales", or rather, "flow We a Buyer Persona" hat Wins More Sales", or rather, "flow We are the proposed of the propose

18 COUNTERNARRAT



MANDY 18 a 25-year-old woman who lives in Cailtornia. She is single, has no children and is often kept busy with balancing work and family life. Mandy is not comfortable with technology. When her parents passed away they did not have a valid will set up so majority of their assets were never passed down.

22 COUNTERNARRATIVES



MANDY IS a 25-year-old woman who lives in California. She is engaged to a freelance photographer who works mostly from home and has enough free time to exercise at the park and go out for drinks. Mandy is prone to panic attacks and has had two major health setbacks in the past 12 months. The first was a sudden heart attack that ended her career for the foreseable future. The second was a recurring headache that kept her from going to the more for seweral works as a time.

COUNTERNARRATIVES



COUNTER-NARRATIVES



Digital publication

77 pages

Published by the Artists for Digital Rights Network

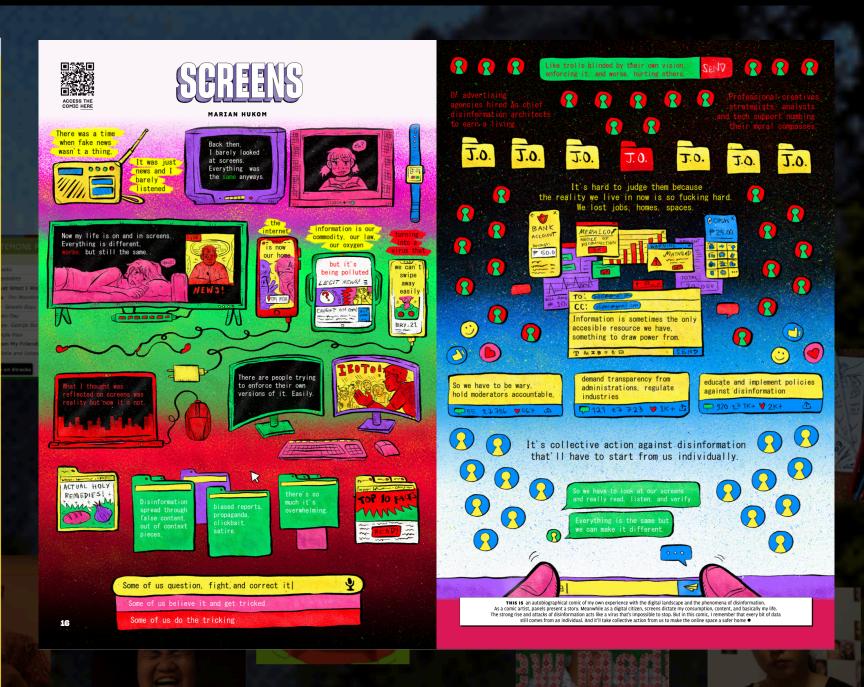
Counter-Narratives is a free digital publication I co-edited with Bernz Soriano, which features 10 artists from the Philippines and Indonesia who produced outputs after a monthlong program on disinformation.

Counter-Narratives showcases a mix of different mediums and approaches to disinformation, from archives to short stories, and augmented reality projects to short films: "Serabutan" by Adrian Mulya, "Rogue's Quarry" by Mariah Reodica, "Screens" by Mariah Hukom, "A Portrait of Mandy" by Christina Lopez, "Our Favorite Liar" by Sofia Tantono, "The B.A.O.A.N.G." Directory by Alfred Marasigan, "Construed Misdirection" by Waki Salvador, "The Disinformation Interface" by Gabriel Brioso, "Famous Last Words ng Anak Ni Nostradamus" by Mirjam Dalire, and "Clickbite" by Kiki Febriyanti. The cover art is made by Negros-based artist Mirjam Dalire.

Featured on Daily Guardian

Included as case study in Doublethink Lab's <u>Escape the Mist:</u>
<u>Disinfo Walkthrough</u>

Filed under 2021, publication (204 view



Counter-Narratives

A free digital publication co-edited by Mac Arboleda and Bernz Soriano. It features 10 artists from the Philippines and Indonesia who produced outputs after a month-long program on disinformation.





A Game of Trolls

Is a musical theater production aimed to encourage millennials to rediscover the side of history that has been a subject of reinterpretation.



https://en.wikipedia.org/wiki/Kolateral

KOLATERAL

MAKINARYA

Written by : Calix / BLKD
Performed by : Calix / BLKD
Arranged by : Calix / Mixkaela Villalon
Produced by: Serena DC / Calix

BOY

Written by : Kartell'em / BLKD
Performed by : Kartell'em / BLKD
Arranged by : Calix
Produced by: Serena DC / Calix
Additional Intro by: Gerone (SIKAD)

DISTANSYA

Written by: Muro Ami / Calix Performed by: Muro Ami / 罪 Arranged by: Calix / Mixkaela Villalon Produced by: Serena DC / Calix

PAPAG

Written by : Calix
Performed by : Calix
Arranged by : Calix / Mixkaela Villalon
Produced by: Serena DC / Calix
Additional Vocals courtesy of Neil

GIYERA NA BULAG

Written by : Calix / Tatz Maven
Performed by : Calix / Tatz Maven
Arranged by : Calix / Mixkaela Villalon
Produced by: Serena DC / Calix
Additional Vocals courtesy of twitterverse

HAWAK

Written by : Calix / Mixkaela Villalon
Performed by : Tao
Arranged by : Calix
Produced by: Serena DC / Calix
Additional Strings by: maaliw (fka James Ussher)

PAGSUSUMA

Written by: BLKD
Performed by: BLKD
Arranged by: Calix / Mixkaela Villalon
Produced by: Serena DC / Calix
Intro (Newscast Theme) by: maaliw
(fka James Ussher)
Voice Over by: Moki Magpantay

NEO-MANILA

Written by : BLKD
Performed by : BLKD
Arranged by : Calix / Mixkaela Villalon
Produced by: Serena DC / Calix

PARASITIKONG ABUSADO

Written by : 1KIAO / Calix
Performed by : 1KIAO / WYP
Arranged by : Calix / Mixkaela Villalon /
Produced by: Serena DC / Calix

WALANG MAIIWAN

Written by : Calix / Mixkaela Villalon Performed by : Calix Arranged by : Calix Produced by: Serena DC / Calix

STAND BY

Written by : BLKD / Calix
Performed by : BLKD / Calix / WYP
Arranged by : Calix
Produced by: Serena DC / Calix
Additional Vocals by: Tao and Mixkaela
Villalon

SANDATA

Written and Performed by: Calix / BLKD /
Lanzeta / Because / Pure Mind Quiet Heart /
Muro Ami / Kiyo / Bang Boss /
Promote Violence
Arranged by: Calix
Produced by: Serena DC / Calix

Kolateral

Is a studio rap album by Sandata, a group headed by Filipino rap artists and activists BLKD and Calix. It has twelve tracks that offer narratives and socio-political commentary on the Philippine drug war under Philippine President Rodrigo Duterte.



Frank Ratcheye Studio for Creative Inquiry, Graphic Design by Brett Yasko



Conflict Kitchen

is a take out restaurant that only serves cuisine from regions with which the United States is in conflict. The food is served out of a take-out style storefront that rotates identities every six months to highlight another country or region.



ACCESS Semiotics



ACCESS

Democratization of platforms







MISLEADING

#VERAFilesFactCheck

What does it take?

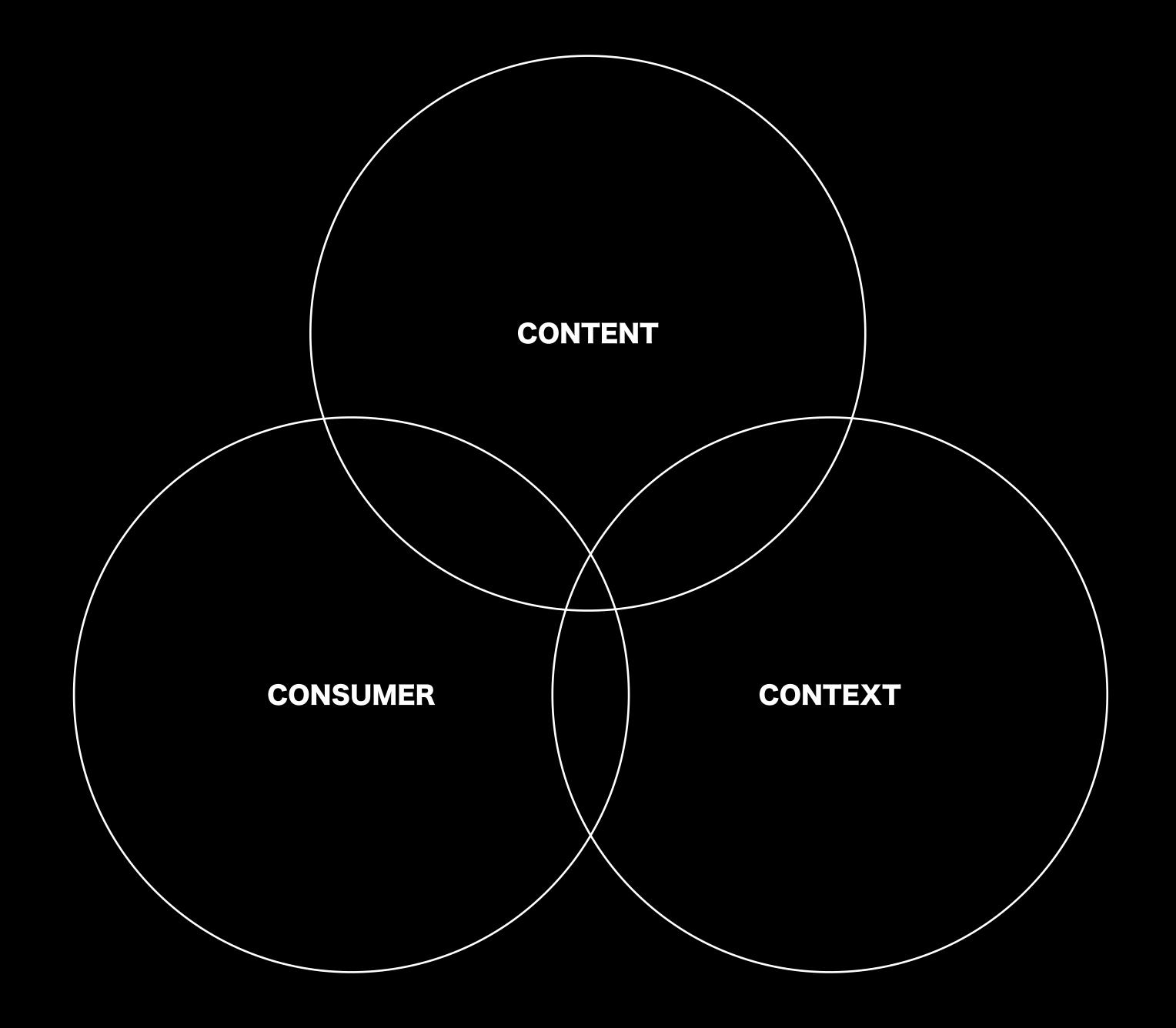
Hook + Structure





The real design challenge

Responsive "Content"



HOW MIGHT WE

create moments of genuine connection that will lead to collective accountability?

